

Clarke Courier

VOLUME III

NUMBER 21

CLARKE COLLEGE, DUBUQUE, IOWA, MAY 6, 1932

MAY FESTIVAL EMINENT SUCCESS

Complete Cast For Senior Play

**"Quality Street" Is
To Be Presented
Tuesday May 17**

**Production Staff And Entire
Cast Of Class Play Is
Announced**

The complete cast and production staff have recently been announced for "Quality Street," the Clarke college senior class play which will be presented on Tuesday evening, May 17, at 8:00 p.m. in the college auditorium.

Dramatis Personae

Miss Margaret Mary Henry, Greeley, Ia., will portray the character of Phoebe Throssel in the play. Miss Regina Sullivan, Jesup, Ia., will play the part of Miss Susan Throssel. Miss Willoughby, the "dear neighbor gossip," will be played by Miss Catherine Banwarth, Elizabeth, Ill., and Miss Fanny, her sister, will be interpreted by Miss Katherine Wessels, Muscatine, Ia. The character of Miss Henrietta Turnball, another maiden lady who visits the Throssels, will be portrayed by Miss Amelia Kearns, Dubuque, Ia., Miss Evelyn Bode, Altona, Ia., will be Miss Charlotte Parratt. Miss Lois Rutledge, Kansas City, will be Harriet, one of the ladies at the ball. Miss Catherine Becker, Dubuque, will present the character of Patty, the maid. Miss Elizabeth Hansmann, Sioux Falls, S. D., will be Isabella, one of the school children.

The ladies at the ball are: Miss Jane Birkett and Miss Katherine McElmeel, Dubuque; Miss Irene O'Connell and Miss Loretta Dugan, Chicago, and Miss Margaret Doner, Butte, Montana. The school children are: Miss Alice Stapleton, Muscatine, Ia.; Miss Conchita Cruz, Cocomero, Porto Rico; and Miss Helen Keppler and Miss Florine Ellwanger, Dubuque.

The role of Valentine Brown, Miss Phoebe's lover, will be played by Miss Celo Karley, Dupree, S. D. Blades, a dashing young man, will be enacted by Miss Helen Condon, Chicago. The Sergeant will be characterized by Miss Maura Mahoney, Kansas City. Miss Irene O'Connell, Chicago, will take the part of "Old Gallant." The character of William Smith will be presented by Miss Gladys Juen, Ossian, Ia. Spicer will be enacted by Miss Dorothy Townsell, Caney, Kans. "The Soldier" will be Miss Calista Banwarth, Elizabeth, Ill. Miss Marcella Schueller, Dubuque, will be Arthur, one of the children at school.

Production Staff

Stage Crew:
Miss Calista Banwarth, chairman; Miss Lois Rutledge, assistant; Miss Loretta Dugan; Miss Elizabeth Mayer and Miss Gladys Juen.

Lighting:
Miss Dorothy Townsell, chairman; Miss Margaret Doner and Miss Irene O'Connell.

Properties:
Miss Katherine McElmeel, chairman; Miss Ann Norton; Miss Jane Birkett; Miss Agnes Shea and Miss Helen Skagill.

Make-up:
Miss Jeanette Shea, chairman; Miss Gertrude Hurley; Miss Rosemary Dempsey; Miss Ruth Cannon; Miss Letta Simonds; Miss Rita Mae Rhomberg and Miss Marion Flynn.

Painting:
Miss Catherine Banwarth, chairman; Miss Alice Stapleton; Miss Loretta Simonds; Miss Katherine Wessels and Miss Ann Norton.

Costumes:
Miss Frances Leary, chairman; Miss Margaret Harris; Miss Florine Ellwanger; Miss Ann Harmon; Miss Flor (Continued on page 3)

**Dr. Ray R. Harris
Gives Lecture
To The Freshmen**

"There are three things which influence the life of a person," declared Dr. Ray R. Harris, prominent Dubuque physician, in his lecture on "Health" given to the freshmen in the Mount St. Joseph assembly hall Friday morning at 11 o'clock. "These things are environment, heredity, and one's own reaction to life."

Importance of Health

Dr. Harris' lecture showed how health has a sociological as well as a physical effect on both the individual and society.

"Brilliant brains do not always make for success in life," said Dr. Harris. "Peculiar twists of the mind often effect a conduct which conventional society will not condone.

"Others are handicapped through life by physical and social disadvantages which they cannot overcome.

Handicaps

"Army records of the Great War and life insurance records show that a great percentage of the young men of the country who should be in the prime of life have physical defects, some of which are not even suspected by themselves," explained the speaker. Examples of such calamities were then cited.

Dr. Harris concluded the informing and scholarly lecture by pointing out some of the dangers in the use of meretricious beautifying cosmetics and the value of preserving health.

**Alumnae Members
Meet With Success**

Various members of the Clarke alumnae have met with marked success in recent undertakings. These achievements represent a variety of work that is being done by former students.

"Oh Doctor," an operetta, was presented in the school auditorium of the Washington Junior high school, Thursday, April 28. Miss Alberta Maiers, Music supervisor, Miss Mary Meyer, Auditorium teacher, Miss Jeanette Thill, Physical Education instructor, and Miss Bernadine Bassler all had a part in making this program a success.

A swimming exhibition given by the pupils of Miss Theo Schmidt at St. Francis high school, Little Falls, Minnesota, was reported to have been attended by a large and enthusiastic audience. This demonstration included many events which were accomplished feats.

Miss Janet Simpson teaches music in the Orange township school, Waterloo, Iowa. In the musical contest held at Vinton, Iowa, she had three entries, all of which received recognition. Her pupils won first place in the Boy's and Girl's Glee club, second place in the Girl's Glee club and second place in the Boy's Glee club.

**Noted Speaker
For Baccalaureate**



REV. FULTON J. SHEEN,
Ph.D., D.D., LL.D.

**"Disraeli" Chosen
For Subject Of
Senior's Recital**

When Miss Margaret Mary Henry, senior, Greeley, Iowa, and Miss Mary Heles, Dubuque, appeared in recital Friday evening, April 22, at 7:30 o'clock, an enthralled audience listened to two exceedingly finished performances — Louis N. Parker's drama, "Disraeli," as presented by Miss Henry, and Edward Macdowell's "Concerto in D Minor" as played by Miss Heles.

Miss Heles In Recital

Miss Heles' performance of the Macdowell concerto was an unusually artistic one. The player took complete command in her solo entrances, and played in the manner of the pianist of great good taste.

Miss Margaret Mary Henry's recital was just as exciting and remarkable, taking over the role of every character in Louis Parker's play, "Disraeli."

In her presentation she was everyone from Disraeli down—that is, she became in turn Lady Beaconsfield, Mrs. Travers, the Duchess, Clarissa, her daughter, Viscount Charles, Clarissa's lover, Hugh Meyer, and Mr. Probert of the Bank of England.

Other Roles

Miss Henry studied and understood her characters and loved them. Her poise and sense of the theatre were unimpeachable. Her performance was but another triumph in her repertoire, which already includes, among other roles, the portrayal of "Scrooge" in the "Christmas Carol" and of "Percinet" in Rostand's "The Romancers."

**Prizes Are Awarded
For Demonstration**

Miss Alice Cunningham, Waukon, Ia., was awarded first place, Miss Florenda Schon, Hawarden, Ia., second place, and Miss Honore McLees, Cedar Rapids, third place for demonstration work in the Meal Planning class of the Home Economics department.

The objective of the demonstration work is to give the students an opportunity to develop and prepare themselves for commercial demonstration work. Each member of the class prepared a demonstration on some commercial product.

Miss Cunningham's demonstration was based on "Cocoa and Chocolate Products." The subject chosen by Miss Schon for her demonstration was "Gelatin." Miss McLees gave a demonstration on "Mince Meat."

Other products demonstrated by members of the class were: "Coffee," Vivian O'Neil, Bellevue, Ia.; "Tapioca," Frances Hurley, Elkader, Ia.; "Cheese," Linore Donohoe, Davenport; "Tea," Selene Roig, Yauco, Porto Rico; "Evaporated and Condensed Milk," Mildred Burg, Dubuque; "Corn," Grace Novak, Spillville, Ia.; "Peanuts," Vincenza Manjone, Muscatine; "Swansdown Cake Flour," Mary Sue Evans, Mason City, Ia.; and "Crisco," Margaret Norton, Dubuque.

The demonstrations were scored by the members of the class.

**Music Week Program
By Clarke Students
Is Well Attended**

**Entertainment Received With
Applause by Appreciative
Audience**

Over twelve hundred attendants greeted the Music Week contribution of Clarke college, a May Day festival, on Sunday afternoon, the program being the second given on the opening day of the week's celebration as sponsored by the Municipal Playground and Recreation commission.

The auditorium with its festive audience and floral ornaments was a perfect background for the charming presentations of the afternoon of music, song and dance, and the whole concert was gay and spirited and replete with divertissements. Every student and organization in the college was represented—the Choral, the Band, the Glee Club, the Orchestra, and the conservatories of music, speech, and interpretive dancing.

Dancing

In the episode of the Maydance, Cyr de Brant's version of the sprightly Morris dance, "Country Gardens," was used, and the six dancers were costumed in gay colorful rustic dresses. For Edward Grieg's "Anitra's Dance," the members of the ballet wore classical ancient woodland costumes; and the ladies and gentlemen of the Minuet, in Montague Phillips' composition, "Powder and Patches," were charming and young and blithe as Spring itself. And Bernadine Zapf, interesting as the spirit of the dance, affected the lovely Pan-ish garb, diaphonous and graceful.

The costume of the whole enrollment of the college was harmonious with the message of the day—that this is May, and the "year's at the spring"; for whether chorister, reader, or musician, each student appeared airy and vivacious and distinctly feminine in a gown of pastel hue.

Music

As for the choruses, the Sextette from "Lucia" with the six parts conceived by Donizetti, and Arthur Sullivan's beloved "Lost Chord," done in four voices, comprised the largest aggregation in the concert. With Katherine Wessels' animated direction, the excellent accompaniment of Bernadine Bethke and Alice Heath, the splendid voices and the intelligent coordination of those voices, these masterpieces were given their due.

The orchestra as usual accomplished a distinguished performance—in conjunction with the glee club, in assisting Katherine Wessels, who interpreted so artistically the "Concerto, G-Minor of Saint-Saens," and in its own presentation of the overture to Gustav Lortzing's opera "Undine." The college band devoted great and definite force and vindictiveness to Cobb's "Power and Glory," and Sousa's "El Capitan."

Readings

Between these expansive features, fell the quaint little tale of Margaret Jo Davey's about an incident of "An Old Fashioned Garden," with piano embellishments, and Margaret Mary Henry's relation of the myth of the "Pipes of Pan," in poetry artistically interpreted, the accompaniment being played by Alice Heath.

The band and choral then united in "America the Beautiful," and the audience joined with the college in singing "The Star Spangled Banner," once more confirmed as our national anthem; and thus was concluded one of the first of these admirable Music Week products.

Clarke Courier

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"Truth the torch to hold on high"

The Mother of Fair Love

"**W**I THOUT love no poetry can be beautiful," Francis Thompson has said, "for all beautiful poetry comes from the heart." In the reverse order we may say that all love that comes from the heart is naturally poetical and all lovers in some measure poets. For love unfailingly aspires to the beautiful as a medium of its expression, and beauty made articulate is poetry.

So it is that catholicism which is the religion of love is so rich in poetry. This poetry lies not only in the magnificence of its liturgy combining for its splendor the richness and color of priestly vestments, flowers and lights and music, the frozen melody of its cathedrals; these are but the abundant testimony of the spirit of love that is its heart; that love expressing itself as surely in the poetic beauty of each truth that catholicism teaches, each devotion that she fosters; they are all beautiful because they are the shadows of the thoughts of God, the Primal Beauty that we may not look upon with human eyes or fully comprehend with human intellect.

This beauty born of love in the arms of the church flowers most charmingly in her devotion to Mary whom she holds before us variously as the Lady of Heaven with the moon beneath her feet, the lowly carpenter's wife, the thoughtful wedding guest, and the Mother of Sorrows endowed with something of the infinity of her Son's capacity to suffer. Because her human nature, being perfect, is complete, she is the embodiment of every virtue that men aspire to. In each incident in which her perfection variously expresses itself the church honors her. Mary's first and greatest distinction, her Immaculate Conception, she honors when the first snows of winter have robed the world in its second beauty; she is shown to us in the perfection of her motherhood while winter still holds the land in its embrace; with early spring comes the beauty

of her espousal to the Holy Spirit of Life; summer brings the glory of her Assumption and her Coronation as Queen of Heaven in the glory of her risen body.

In May that is Mary's month is the summing up of all her glories that have been honored singly through the year. Now is she invoked under all her titles; now is she hailed as the Mystical Rose, the Queen of Angels, and the Refuge of Sinners. In May that in its young beauty is the lyric month, our love pours itself out in forms of beauty; we offer her the flowers that the earth has yielded; we tell the litany of her praises, we attempt to mirror in our song something of her beauty. All of our gifts she accepts, beautiful to her insofar as love is their inspiration, and she gives to us in return new vision that we may see a greater loveliness in May seeing it informed with her beauty.

Catholic Action During Vacation

"**B**E ye doers of the word and not hearers only." Vacation is a time of leisure that all agree may well be put to good use. Why not put your resources to work in a definite support of the Catholic Action movement during the summer months? Nearly all Catholic students are aware that there is great need for such activity and they readily assert their own willingness to do their part. Naively enough, however, they seldom seem to realize the connection between these two facts. If anyone were to accuse them of being uninterested they would be indignant indeed. Yet what good is this willingness to help if it remains only willingness?

There are a great many fields open if we but look far enough and think seriously enough about the situation. A line of especial interest in a great many places today is the Catholic Dramatic Movement. Here is opportunity for the gathering of both young and old in a parish and one that is advantageous from a religious and financial standpoint as well as a social. Back as far as the twelfth century we find drama linked with the church in the miracle and mystery plays. Untold good was reaped from the project then and is just as likely to be reaped today.

There are always the Vacation Schools. To explain their work and to reiterate the need for volunteers is unnecessary. It is a great work and perhaps accomplishes the best direct results in the religious field of anything we might associate ourselves with during the summer.

"The poor you have always with you," Christ told His disciples, and at present we realize only too well the force of the statement. Charity to the poor may be done both privately and through organizations, particularly the latter. Too often we think of Catholic organizations only in terms of what they may bring to us and our loyalty is not all it should be. In reality organizations are an opportunity for concerted action.

The Catholic Press is a strong and growing influence. Perhaps not many of us might be able or have the opportunity to do journalistic work but at least we can spread Catholic literature where it will do good. There is a fund of it easily available that a number of people are entirely unaware of and that might prove a force for better things in their lives.

Besides these suggestions we must not forget the everlasting and marvelous efficacy of prayer for the success of the work as it stands today and for its growth and expansion, that more and more Catholic young people will heed St. James' admonition "Be ye doers of the word and not hearers only."

CLARKE COURIER

American Patriotism in Song

The history of any nation can be read through the strains of music, and songs which come from the voices of its people, American history from the early days of the French and Indian Wars to the late World War is impressively and emphatically related by the beautiful songs both national and folk which have come down to us.

In order to sink deep into the affections of a nation, to be handed down as part of a popular inheritance from generation to generation a song must appeal in a direct, simple, and spontaneous way to some sentiment that is common to all humanity—love of home, mother, or country. That is the one characteristic of the songs which live from one generation to another. But there is another—their freedom from the immoral. The "typical songs" of today will be forgotten tomorrow because the people as a whole decline to give them vogue. The words of our folk-songs may be commonplace but otherwise they are wholly unobjectionable and the melody of a song that lives though it may be simple is never trivial.

Yankee Doodle, one of the most famous of America's various patriotic songs, is not however of American origin. The beginning of its vogue in this country rests on tradition. It is said that in 1755, during the French and Indian War General Amherst was in command of a force of regulars and colonials near Albany. The colonial troops arriving from various localities, in motley uniforms or none at all, and an equipment which it would be mild to describe as assorted, excited the ridicule of the regulars. As a joke upon the motley Colonial contingent Dr. Schuckburg called the attention of his officers to the old nursery tune which, he assured them was a celebrated piece of martial music in England. To the vast amusement of the British regulars, the Colonials took to the air and soon were singing words to it of which the jocose doctor probably was the author. Yankee Doodle has played an immemorial part in the patriotic history of America. At each successive war it has been revived and new parades written to the original tune.

"The Star Spangled Banner," America's National Anthem found its beginning during the strife of the young nation with England in 1812. The song came straight from the heart of a patriot. Remarkable indeed were the circumstances which inspired this dilettante author, Francis Scott Key, to voice a sentiment destined to thrill a whole people and to expand with the boundaries of the country. Although the poem has been severely criticized as to its qualifications for a national anthem because it referred to a special occasion, yet every evening at sunset when the garrison flags of the United States are lowered the band plays the Star Spangled Banner and the same thing occurs on the flag ship of every United States naval squadron in whatever part of the world it may be. It is broadly symbolic of American patriotism and with neither boastful nor threatening, its sentiments being based upon right and justice so that now it is taught probably in every school in the land as an exalted expression of love of country.

The famous "Hail Columbia" is attributed to Gilbert Fox who first sang the song at a benefit which he sponsored in Philadelphia in 1798. Because it favored neither French or English partisans but was written in a spirit of broad self-reliant patriotism the song won immediate popularity. Regarding the tune to which "Hail Columbia" is sung, "President March" was a very popular air. It is supposed to have been written by a German-American musician named Roth who is said to have composed the march for Washington's First Inauguration.

A song that is more correctly designated a hymn is the immortal "America." It was written by Samuel Francis Smith a graduate of Harvard. In the words of Oliver Wendell Holmes, "The hymn 'America' shall last as long as the country."

"Dixie" was written by Dan Emmett a member of a minstrel troupe. The vogue of "Dixie" as the war song of the South seems to have originated in the excitement it caused when sung in a theatre in New Orleans in the spring of 1861. The song received seven encores. From New Orleans it flashed over the entire South. Thus the anomaly was presented of a song composed by a man who was born in the North and sympathized with the North becoming the war song of the South. However, at the present day the old animosities of civil war have been buried and North and South alike thrill at the tune of "Dixie."

The songs of the late World War are still too fresh in the memory of the present day generation to be either immortalized or forgotten; however there will undoubtedly be one or two survivors to be passed on to posterity as a token of America's contribution to the songs of the Great World War.

Thistle Down

Ho—Hum

We really don't feel that way, but we've been saving that all year for the time when the extra-mental reality of Space (14 inches of it) should over-shadow our philosophic idealism.

* * *

Mental Aberrations

Out of myself came these quirky overt forms of Language mechanisms: Dedication: to Myself, of Myself, by Myself, for Myself, about Myself—

TO ME

It's lonesome
I am
And tired,
And blue,
I long
For a friend—
One that is true.

Someone I love
Doesn't care for me.
At least—not enough.
Do I love this one
Or is it only a joke
Played by that cruel goddess called Fate
On my all too susceptible heart—
I wonder—I do.

Gamma Epsilon Rho Tau

* * *

Galahad's twin arrived the other day, in good condition, and seeming quite cheerful . . . but then he hasn't yet heard the cognomen which the seniors have lovingly designed for him. It may be somewhat disguised, but nevertheless he'll always be just Percy to us . . . (pst, it's Parsifal).

* * *

One of the seniors thinks that the reason there are still atheists is because they haven't heard the deistical proof which she gave in Religion class the other day.

* * *

Sophomore English

The buds are out, the leaves are green
The birds seem all agog—
And here I try in vain to write
A dramatic monologue.

The master-piece is due at eight—
My brain is in a fog—
Spring just won't let me write
A dramatic monologue.

Ree Porter

* * *

Now there are some people who ought to be annihilated and others who merely ought to be severely reprimanded. We nominate for first-degree annihilation:

The girl who trips off with a golf bag slung from her shoulders when you have a term-paper to do, and assignment to get in, or Thistle Down to write.

The girls whose "families" come up over the week-end, when our "family" doesn't.

The girl (singular) who has completed her thesis already.

Anybody who reminds you that it's just a little over three weeks now.

* * *

Spring walks abroad again
And with her coming
A world grown grey
Is clothed in newness.

And a heart grown satisfied
With winter-time delights
Is clothed in new restlessness
And knows again the discontent that men have called Divine.

* * *

May I express through this column my appreciation of Thursday night's serenade over W.M.T. . . .

—Sylvia.

Banquet

Programs

Tea

"An Old Fashioned Garden" Is Junior-Senior Banquet Theme

"An Old Fashioned Garden" was the general theme which was developed at the annual Junior-Senior banquet given in the dining room of Mother Mary Francis Clarke residence hall Saturday, April 30, at 6 o'clock.

The senior class colors of purple and white were carried out by the decorations both in the dining hall and in the social room where dancing was enjoyed during the evening hours.

As the guests entered the dining hall they passed through a white latticed gate which led to the old-fashioned garden where the tables, each set for four persons, were arranged. In the center of the room set in the midst of a flower garden an electric fountain with its sparkling waters enhanced by colored lights and surrounded by clusters of ferns, rocks, and flowers gave a delightful tone. About the room were white trellises covered with blossoming wisteria. The place-cards and nut-cups formed little flower boxes which helped maintain the general theme of the decorations.

After the four-course dinner Miss Mary Donlon, president of the junior class, acting as toastmistress presented the welcoming speech. Miss Margaret Mary Henry, president of the senior class, gave the response. Miss Amelia Kearns, vice-president of the senior class, toasted the juniors speaking of the memorable days in the lives of all Clarke students. Miss Mary Lucille Lonergan, vice-president of the junior class, responded telling of the numerous every-day events that mean so much in the life of every Clarke girl. As president and representative of the Student Cooperative Government association, Miss Celo Karley presented the concluding toast as a tribute to the faculty. Miss Donlon then invited each guest to pluck a lily from the flower garden surrounding the bubbling fountain. At the end of the stem of each lily the guests found favors which were colorful tooled leather purses.

To the strains of "In An Old Fashioned Garden" the juniors and their guests entered the social room where dancing was enjoyed.

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City Students Plan For Mother's Day

A Mother's Day program will be presented by the city students of Clarke college Sunday evening, May 8, at 7:30 p. m., in the Clarke college auditorium. Parents and friends of the college are invited to attend.

The program will be dedicated to "Mothers of Colonial Days," "Mothers of Dixie Land" and to "our own Mothers."

Scenes depicting colonial life as to dances, songs and customs will be in keeping with the time.

The picturesque land of Dixie with its beloved "Mammies," joyous Pickaninnies and crooning melodies, so dear to the heart of the Southerner, will be realistic and colorful.

Most dear to our hearts will be that section of the program devoted to "our own Mothers." The group of old favorites sung and played by loyal daughters will vibrate with love and devotion for "Mother."

The Clarke college orchestra will play as entr' actes American songs, a medley of Southern melodies and other songs which are a part of Mother's memory.

"QUALITY STREET" IS TO BE PRESENTED ON EVENING OF MAY 17

(Continued from page 1)
ence Delaney: Miss Catherine Becker and Miss Bernadine Bethke.

BUSINESS:
Miss Mary Leone Norton; Miss Edith Schneider and Miss Mary Flaherty.

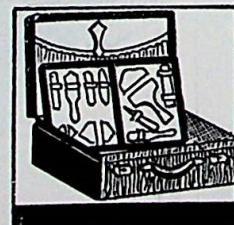
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**Musicale**

As an added contribution in keeping with the celebration of Music Week a group of Clarke college students gave the following program, Thursday evening, May 5 at Mount St. Rose Convent.

Spring's Awakening . . . C. P. Bach

Violin—Mary Rosalita Luchsinger

Trombone—Bernadine Bethke

Piano—Katherine Wessels

Temple Bells A. W. Finden

Voice—Doris McKinney

Piano—Bernadine Bethke

Reading Rosemary Kleczka

Serenade Drego

Violins—Elizabeth Bain, Leone

Polansky

Piano—Katherine Wessels

Little Damozel Novello

Voice—Rose Hoffman

Piano—Katherine Wessels

Reading Marion Bink

I Am Thy Harry Woodman

Voice—Evelyn Bode

Piano—Bernadine Bethke

Trio—Dear Little Boy of Mine Ball

Violins—Elizabeth Bain, Leone

Polansky

Piano—Katherine Wessels

The Second Minuet M. Besly

Voice—Helen Condon

Piano—Katherine Wessels

Carry Me Back to Old Virginny Bland

Violin—Mary Rosalita Luchsinger

Trombone—Bernadine Bethke

Piano—Katherine Wessels

Summer Chaminade

Voice—Dorothy Ruff

Piano—Alice Heath

Double Trio—Just A Wearin' For You Jacobs-Bond

Doris McKinney, Rose Hoffman,

Helen Gerber, Jeannette Shea,

Helen Condon, Katherine Wessels

Piano—Bernadine Bethke

Freshman-Senior Formal Tea Is Charming Social Function

ONE of the most charming social functions of the year, a formal tea at which the freshmen honored their senior "big sisters," was given Saturday afternoon, April 23, in the reception rooms of Mother Mary Francis Clarke residence hall from 3 to 5 o'clock.

According to tradition the decorations were carried out in the colors of the senior class, purple and white. The favors were pictures of "Our Lady of the Lilies" wrapped in white and tied with the class colors. The afternoon was spent in dancing for which Justin Conlon and his Ambassadors furnished the music.

The guests were welcomed by the freshman class officers: Miss Anna-belle Brennan, Waterloo, Miss Marie Louise Linsenmeyer, Fort Madison, Miss Catherine Hogan, Marengo, Miss Illiah Olson, Manson, Miss Susan Bartlett, Cuba City, Miss Barbara Behrman, Anderson, Ind., Miss Maxine Quigley, Denver, Miss Helen Dreessen, Clinton, Miss Carol Waterman, Glen Ellyn, Ill., and Miss Rosemary Kleczka, Milwaukee.

Miss Mildred Milligan, Dubuque, junior in the Home Economics department, and Miss Linore Donohoe, Davenport, sophomore, have accepted positions for the summer. Miss Milligan accepted a position with the Yellowstone Lodge and Camps company, Yellowstone National Park, Wyoming. She will act as one of the hostesses in Yellowstone Lake cafeteria. The term of work is from June 20 to September 20.

Miss Donohoe's application for a playground assistant was accepted by the City Playground Committee, Davenport. She will be in charge of one of the city's playgrounds after the closing of the public schools.

39

The Black and White

39

for

39

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39

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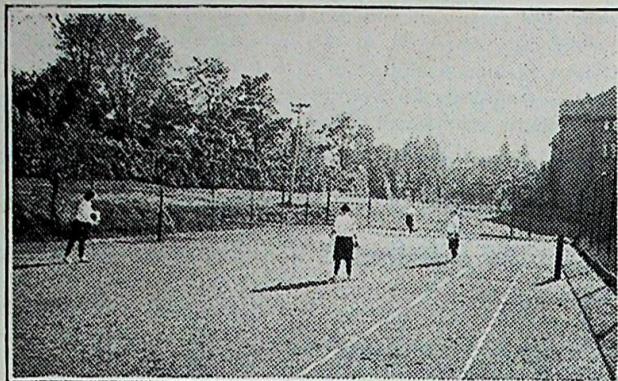
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CLARKE TENNIS TOURNEY NOW ON

Pairings In First Round Of Tennis Tournament Play Preliminaries



Six To Meet In Singles

Pairings for the first round of the annual tennis tournament at Clarke college were announced recently by Miss Marcella Conlon, Physical Education instructor. The date of the next round of singles will be May 10, for the semi-finals, May 16, and for the finals May 23. For the doubles the date of the semi-finals will be May 12, and for the finals May 23.

Players in the singles are: A. Mullen vs. B. Harris; G. Estel vs. M. Ede; L. Polansky vs. V. McKinney; A. Brennan vs. K. Maley; L. Donahoe vs. M. Heller; V. O'Rourke vs. J. Ramsey; F. Mitchell vs. K. Becker.

Those who signed up for the doubles are: V. O'Rourke—C. Becker vs. M. Wolfe—L. Donahoe; G. Estel

In Memoriam

The Clarke Courier offers heartfelt sympathy and the fervent prayers of all at Clarke college,

To Marie Nagle on the death of her father, Mr. J. J. Nagle, who died Friday, April 22, Dubuque.

To Marguerite Skahill on the death of her brother, Herbert Skahill, who died Monday, April 25, Cascade.

To the relatives of Mrs. Stanley Hall, who died Friday, April 15, Los Angeles, California.

To Aileen Quinlan, on the death of her grandmother, Mrs. Catherine Quinlan, who died March 31, Dubuque.

To the relatives of Miss Gertrude Takes, who died March 10, Dubuque.

To Elise Chauvet, on the death of her uncle, Rt. Rev. Msgr. Michael J. FitzSimmons, who died March 15, Chicago.

—S. Bartlett drew a bye; R. Dempsey—R. Cannon vs. F. Mitchell—A. Mullen; K. Maley—M. Heller vs. D. Dormedy—J. Ramsey.

In the second rounds of the tournament G. Estel will meet A. Mullen; L. Polansky, K. Maley; M. Heller, V. O'Rourke.

Announcement

Mr. and Mrs. John Edward McDermott announce the marriage of their niece, Carol McDermott, to Mr. David Cornelius Murphy, Wednesday, April 26, Des Moines.

Good wishes and every happiness from the Clarke Courier

Clarke Students Show Interest In Swimming, Bowling And Archery

Students at Clarke college are displaying a new interest in all sports now that the warmer weather has come. Archery classes are being resumed and many students are starting this game anew. Swimming is still very popular as many students are working for pins before they go home. Scores for bowling are getting higher because of the long practicing.

Archery

Mary Frances Heller, Dubuque, led in the scoring for archery last week with 138 points for 30 arrows. Gretchen Estel, Waterloo, had 60 points for 38 arrows. Annabelle Brennan, Waterloo, had 72 points for 38 arrows.

Swimming

Five students and one patron have passed their beginner's test. They are Mary Clare McCabe, Council Bluffs, Ia.; Mary Daly, Burlington,

Ia.; Maxine Quigley, Denver, Colo.; Helen Jenn, Hills, Ia.; Gertrude Hurley, Elkader, Ia., all students at Clarke college, and Phoebe Frudden, age six, a patron. Four students have passed their swimmer's test. They are: Ann Norton, Dubuque; Helen Dreessen, Clinton; Susan Bartlett, Cuba City, Wis.; and Lois Rutledge, Kansas City. Carol Davenport, a patron, has passed the junior life saving test. Anne Mullen, Chicago, a student at Clarke, has passed the senior life saving test. Sixteen other girls are working on the senior life saving test which they hope to complete before the end of the school year.

Bowling

Bowling scores for last week are: Marcella Cunningham, Winterset, 138; Lorraine Wilhelm, Dubuque, 111; Mary Scheele, Dubuque, 107; Gertrude Hurley, Elkader, 91; and Mary Flaherty, Sioux Falls, S. D., 99.

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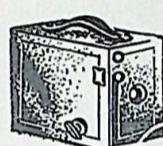
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